



Kings Gate Public Art Programme

## Frames of Reference: Local Artist Bursaries

Ginkgo Projects Ltd

June 2018

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**Who can apply:** artists / writers or other creative practitioners based in Wiltshire

**What:** 6 bursaries of £2000.

**When:** Activity taking place between 23<sup>rd</sup> July and 10<sup>th</sup> December 2018.

**Deadline for applications:** 5pm Monday 9<sup>th</sup> July 2018.

### Introduction

We are offering 6 local artist bursaries, funded by Bloor Homes as part of the public art commissioning programme for the King's Gate development in Amesbury.

These artist bursaries will support 6 artists living in Wiltshire, to each make a new piece of work. The bursary is intended to support the artist in developing their own practice whilst responding to the themes set out within this brief.

The bursaries are to fund time and materials to make new work. The funding can also support additional practice development such as learning new skills, travel, research, building networks or collaboration.

The collective work resulting from these bursaries will be brought together within a publication that will be circulated within Amesbury in Spring 2019.

### Bursary Themes

The King's Gate art programme aims to engage the community of Amesbury both old and new with the heritage landscape around them. The commissions are bringing people together to explore and interpret their surroundings in new ways and to learn more about one another as part of that process.

It is in the nature of a world heritage site surrounding Amesbury that a great deal of archaeological research has been undertaken and this is true of Amesbury itself which was recently declared the oldest site of continuous settlement in the UK. The art commissions however are focussing on the spaces *between* these well-known landmarks, looking at the landscape in a wider sense.

We welcome applications from all artists that are drawn to and keen to respond to the heritage landscape around where they live in Wiltshire and to explore their own relationship with it. This may relate to how we use our landscape in a contemporary sense, how we relate to the history and heritage imbued within it or what living within such an internationally significant landscape means to us.

We are open to any approach but it is important that the work has the relationship with the heritage landscape at its core.

There will be opportunities to engage with the artists delivering the commissions at King's Gate to discuss the work you are both undertaking and get some insight into one another's projects and practice.

### **Who can apply?**

Artists or creative practitioners in any art form based in Wiltshire.

### **In addition to creating a new piece of work what can be supported?**

- Learning new skills or professional training in the studio, on courses or elsewhere.
- Mentoring and coaching.
- Research costs
- Contribution to caring costs and any access needs.

### **How to apply**

Applications will be submitted to Sophie Scott at Ginkgo Projects via email only. The email address is: [sophie@ginkgoprojects.co.uk](mailto:sophie@ginkgoprojects.co.uk)

Applications will take the form of an up to date CV and a covering letter setting out the following

- Applicant's contact details including links to artist's website or online portfolio if possible
- A concise description of proposed bursary activity
- An outline of how the £2000 would be spent
- An outline of project timeline
- An explanation of why this bursary would be beneficial to the applicant's artistic and professional development?
- Contact details of a referee should we need to contact one.

### **What is the selection process?**

Bursary applicants will be reviewed against the following criteria:

- The impact the activity will have on the applicants practice and continuing professional development
- The relevance of the proposal to the wider focus of the commissions programme at King's Gate (outlined within this brief).
- The feasibility of the activity with the stated budget and timeline.
- The need for support

The selection panel is made up of:

Sophie Scott – Ginkgo Projects

Meril Morgan – Wiltshire Council Art Lead

Applicants will hear back if their submission has been successful or unsuccessful by 12<sup>th</sup> July.

### **Conditions and notes**

- The decision to award a bursary or not is at the discretion of Ginkgo Projects.

- Bursaries come with an obligation to produce a piece of work that can be documented and included within a publication that will bring together the outcome of all of the bursaries and will be circulated within Amesbury.
- By accepting a bursary offer you commit to taking part in evaluation of the bursary programme and providing feedback following activity completion.
- Activity must be completed by the end of December 2018 unless otherwise agreed with Ginkgo Projects.

### **Budget and Fees**

We have 6 artists' bursaries of £2000 to award. There will be two payment points during the lifespan of the bursaries. The first payment point will be upon commencement of the bursary for £1700. The second payment will be £300 upon completion.

Payment will be made by the Ginkgo Projects to the artist upon receipt of an invoice. Payment terms are 30 days unless negotiated otherwise.

### **Contact**

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